

# Paul Stephen Benjamin

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| <b>Home</b>                     |   |
| <b>CV</b>                       |   |
| <b>Bio</b>                      |   |
| <b>News</b>                     |   |
| <b>Video Installation</b>       |   |
| <b>Painting</b>                 |   |
| <b>Assemblage and Sculpture</b> |   |
| <b>Vimeo</b>                    |   |
| <b>Tumblr</b>                   |   |
|                                 | <b><u>Education</u></b>   |
|                                 | <b>2013</b><br>Master of Fine Art in Studio, Concentration in Sculpture, Welch School of Art and Design Georgia State University, Atlanta, GA   |
|                                 | <b>1988</b><br>Bachelor of Art, University of Illinois, Champaign, IL   |
|                                 | <b><u>Selected Solo / Two-Person Exhibitions</u></b>  |
|                                 | <b>2016</b><br>High Museum of Art, <i>Black is the Color</i> , Atlanta GA Michael Rooks<br>The Department of Cultural Affairs: City of Atlanta Gallery 72, <i>Come Over</i> , Atlanta, GA Kevin Sipp  |
|                                 | <b>2014</b><br>Georgia Perimeter College, <i>Black is a Color</i> Clarkston, GA   |
|                                 | <b>2013</b><br>Georgia State University, DAEL (Digital Art and Entertainment Lab) Window Project, Atlanta, GA<br>Georgia State University Welch Gallery, <i>Plot and Escape</i> , Atlanta, GA   |
|                                 | <b>2010</b><br>Rialto Center for the Arts at Georgia State University, <i>Between Here and There</i> , Atlanta, GA Curator Karen Comer Lowe<br>Concordia University Chicago, Ferguson Gallery, <i>Antiques and Heirlooms</i> , River Forest, IL   |
|                                 | <b>2009</b><br>Swan Coach House Forward Arts Foundation Emerging Artist Award, <i>G2: Transformations</i> , Atlanta, GA<br><br>Nicole Gallery, <i>Between Here and There</i> , Chicago, IL  |
|                                 | <b>2008</b><br>University of Illinois Urbana/Champaign, Alice Campbell Alumni Center, <i>Between Here and There</i> , Champaign, IL   |
|                                 | <b>2007</b><br>Chicago State University, <i>A Cut Above: Collages with Spirit</i> , Chicago, IL   |
|                                 | <b>2006</b><br>University of Illinois African American Cultural Center, <i>Defining the Lines of Color: A Patriotic view of America</i> , Chicago, IL   |
|                                 | <b>2005</b><br>University of Illinois, Montgomery Ward Gallery, <i>The Traveler</i> , Chicago, IL   |
|                                 | <b>2004</b><br>Tall Grass Arts Foundation, <i>Collaged Image</i> , Park Forrest, IL<br>University of Illinois Montgomery Ward Gallery, <i>New Works</i> , Chicago, IL   |
|                                 | <b>2003</b><br>ETA Creative Arts Foundation, <i>Sound</i> , Chicago, IL   |
|                                 | <b><u>Selected Group Exhibitions</u></b>  |
|                                 | <b>2015</b><br>The Luminary, <i>Sporadic Democracy: Somebody Else's Problem</i> , St. Louis, MO Curators James McAnally and Rachel Reese<br>Whitespace Gallery, <i>Short Shorts 2015: Somebody Else's Problem</i> , Atlanta, GA Curator Rachel Reese  |
|                                 | <b>2014</b><br>Atlanta Contemporary Art Center, <i>Coloring</i> , Atlanta, GA Curator Stuart Horodner<br>Atlanta Contemporary Art Center, <i>Exquisite Corpse</i> , Atlanta, GA Curator Joey Orr  |
|                                 | <b>2013</b><br>Fieldwork Contemporary, <i>On Paper</i> , Pittsburgh, PA Curator Ayanah Moor<br>University of Chicago Logan Center For The Arts, <i>Diasporal Rhythms</i> , Chicago, IL Curator Joyce Owens<br>Tubman Museum of African American Art, <i>One City</i> , Macon, GA Curator Jeffrey Bruce<br>Atlanta Contemporary Art Center, Decatur Book Festival, <i>Word</i> , Atlanta, GA, Curator Stuart Horodner<br>Hudgens Center for the Arts, The Fowler Gallery, <i>The Dream: Five Artist, Five Voices</i> , Duluth, GA Curator Angela Nichols |
|                                 | <b>2011</b><br>Southwest Arts Center Performance Theater Gallery, <i>The Painted Photograph</i> , Atlanta, GA Curator Lisa Tuttle<br>Atlanta University Center Robert W. Woodruff Library, <i>G2: Transformations</i> , Atlanta, GA   |

Texas Tech University Landmark Gallery, *Bring It*, Lubbock, TX

#### 2010

Swan Coach House Gallery, *Little Things Mean a Lot*, Atlanta, GA Curator Marianne B. Lambert  
 South Suburban College, The Lee E. Dulgar Gallery, *Interpretations*, South Holland, IL Curator Julian Williams

#### 2009

Southside Community Art Center, *In the Community of Others*, Chicago, IL Curator Faheem Majeed  
 Swan Coach House Gallery, *Little Things Mean a Lot*, Atlanta, GA Curator Marianne B. Lambert  
 Cultural Art Center of Douglasville/Douglas County Douglas, GA Curator Annette Cone Skelton  
 Tubman African American Museum, *Urban Chrysaliosis*, Macon, GA Curator Michael Scoffield  
 Museum of Contemporary Art of Georgia, *Dissolving Stereotypes/Forging New Dialogues: An Exhibition Beyond Race*, Atlanta, GA Curator Larry Walker  
 Madison Morgan Cultural Center, *The Reclamation of Memory*, Madison, GA Curator Lynn Marshall Linnemeier

#### 2008

Hyde Park Art Center, *Not Just a Pretty Face*, Chicago, IL  
 South Shore Arts: The Center for Visual and Performing Arts, The Daniel Texidor Parker Collection, Munster, IN  
 Museum of Science and Industry, *Black Creativity*, Chicago, IL

#### 2007

Orleans Street Art Gallery, *Re-Fuse*, St. Charles, IL Curator Anni Holm .  
 Spruill Gallery, *Looks Good on Paper*, Atlanta, GA  
 ARC Gallery, *Re-Assignments: Creative Changes*, Chicago, IL  
 Susan Woodson Gallery Chicago, IL  
 Swan Coach House Gallery, *Constructed Images: The Art of Collage*, Atlanta, GA  
 City of Atlanta Dept. of Cultural Affairs, 2007 Pinup Show, Atlanta, GA Curator Freddie Styles  
 City of Evanston Noyes Cultural Art Center, *Personal Journeys*, Evanston, IL

#### 2006

Southside Community Art Center, *A.Q. After Qualls*, Chicago, IL Curator Faheem Majeed  
 Museum of Science and Industry, *Black Creativity*, Chicago, IL

#### 2005

Orleans Street Gallery, *African American: Contemporary Conceptions*, St. Charles, IL Curator Anni Holm  
 Gallery Romain, *Color Me Black and White*, Chicago, IL  
 South Shore Cultural Center Chicago, IL  
 Southside Community Art Center, *Reconnect*, Chicago, IL  
 Museum of Science and Industry, *Black Creativity*, Chicago, IL  
 Fourth Presbyterian Gallery, *Hot Images for Cold Times*, Chicago, IL Curator Joyce Owens  
 Tall Grass Fine Arts Gallery, Park Forest, IL South Shore Cultural Center, *Cultural Journeys*, Chicago, IL  
 Susan Woodson Gallery, Chicago, IL

#### 2004

Vietnam Museum, CAC Chicago Art Open 2004, Chicago, IL  
 South Shore Cultural Center, Daniel T. Parker Collection, Chicago, IL  
 Susan Woodson Gallery Chicago, IL

#### 2003

Galleria Samuel Menache Mexico City, Mexico  
 Gallery 415, *Blues, Jazz, Dance...That's Chicago*, Chicago, IL Curator Ed Paschke  
 Tall Grass Fine Arts Gallery, Park Forest, IL

#### Awards

Working Artist Project MOCA GA Finalist  
 Artadia The Fund for Art and Dialogue 2014 Recipient  
 Winnie C. Chandler Art and Design Fellowship  
 Atlanta Contemporary Art Center Studio Program  
 Museum of Science and Industry  
 Forward Arts Foundation Emerging Artist Award  
 Diasporal Rhythms Artist Recognition Award  
 Hambidge Fellow  
 Louis Comfort Tiffany Nominee

#### Lectures

Savannah College of Art and Design with Gail O'Neill, Atlanta, GA  
 Mayor's Office of Cultural Affairs Gallery 72 with Kevin Sipp, Atlanta, GA  
 Georgia Perimeter College, Clarkston, GA  
 Rialto Center for the Arts at Georgia State University, Atlanta, GA  
 Concordia University Chicago, Ferguson Gallery, River Forest, IL  
 Museum of Contemporary Art of Georgia, *Dissolving Stereotypes/Forging New Dialogues: An Exhibition Beyond Race*, Atlanta, GA with Larry Walker

Madison Morgan Cultural Center, Madison, GA  
Swan Coach House Forward Arts Foundation Emerging Artist Award, with Marianne Lambert , Atlanta, GA  
Atlanta Contemporary Art Center, *Looking Closely at a Work of Art* with Stuart Horodner, Isolde Brielmaier  
and Jason Fancisco

### **Bibliography**

O'Neill, Gail. "Paul Stephen Benjamin's: Come Over Beckons Viewers to Collapse Past, Present and Future." *ArtsATL*, Mar 2016  
Robinson, Shantay. "Studies in Blackness: Paul Stephen Benjamin at the High Museum and Gallery 72." *Burnaway*, Mar 2016  
Manuel, Faron. "*Come Over: Paul Stephen Benjamin Interview with Faron Manuel.*" *Black Art in America*, Mar 2016  
Vega, Muriel. "Paul Stephen Benjamin Explores the Color Black." *Creative Loafing*, Feb 2016  
Moshayedi, Aram. "Art and Dialogue: Atlanta Summary from Aram Moshayedi." *Artadia.org* June 2015  
Caudell, Sherri. "Exquisite Exhibit: An Exercise in Collaboration at ATL Contemporary." *Burnaway*, Oct 2014  
Rojas, Carl. "Studio Visit: Paul Stephen Benjamin." *Burnaway*, Apr 2014  
Cash, Stephanie. "Artadia Awards to Atlanta Artists" *Burnaway*, Apr 2014  
Johns, Myke. "Bringing Coloring to the Contemporary." *NPR's WABE*, Mar 2014  
Rojas, Carl. "Five Shades of Color at the Atlanta Contemporary Art Center." *Burnaway*, Jan 2014

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