

Judy Henson completed her BA in art at Cornell College and her MFA in sculpture at Ohio State University. After graduate school she worked for many years in the field of exhibit design for art, history and natural history museums, including Emory University, the Fernbank Museum of Natural History, the Atlanta History Center and the Florida Department of Natural Resources.

She was also involved in the Atlanta art community in the seventies through writing and editorial work for Contemporary Arts Southeast and Atlanta Art Papers, now Art Papers.

She has exhibited art at the Forrest Avenue Consortium, Piedmont Arts Festival (1st Prize in sculpture, judged by Betty Parsons), Atlanta Artworkers Coalition (*Temporary Works in Film*), Heath Gallery, the High Museum of Art (*The Avant-Garde: 12 in Atlanta*, curated by John Howett), the Atlanta College of Art (*Origins and Evolutions*, curated by Genevieve Arnold), Nexus Contemporary Arts Center (*Vital Signs* and *The Avant-Garde Revisited*, curated by Teresa Bramlette), the Michael C. Carlos Museum (*Connections and Contradictions: Contemporary Art from Atlanta Collections*, curated by Genevieve Arnold), MOCA GA (*A Tribute to the Artists of Heath Gallery*, curated by Laura C. Lieberman, Gudmund Vigtel, John Howett), and *Photo-based Work from the Permanent Collection*) and most recently at {Poem88} (*Old Forest/Remnant Light, 2013, B&W, 2014, Water Ways, 2014*).

Works in video, photography and installation have been influenced by residencies at the Hambidge Center, in the exceptionally biodiverse mountain environment of North Georgia, the literatures of natural history and mythology, as well as exhibit design for museums, those “sacred groves” of the muses, and “cabinets of curiosities” that grew from both ancient story and the growth of scientific knowledge.