

SHARON SHAPIRO

CV

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Studios in Louisa and Richmond, VA

EDUCATION

BFA, Atlanta College of Art, Atlanta, GA

Virginia Commonwealth University, Richmond, VA

Grants and residencies

- 2013 Residency, The Ragdale Foundation, Lake Forest, IL
Residency, Virginia Center for the Creative Arts (VCCA), Amherst, VA
- 2012 Residency, Ucross Foundation, Clearmont, WY
Residency, Virginia Center for the Creative Arts (VCCA), Amherst, VA
- 2011 Residency, The Hambidge Center, Rabun Gap, GA
- 2009 Residency, Virginia Center for the Creative Arts (VCCA), Amherst, VA
- 2000 Virginia Museum of Fine Arts (VMFA), Professional Fellowship

SELECTED SOLO EXHIBITIONS

- 2014 *Strawberry Letter 23*, {Poem88} Gallery, Atlanta, GA
- 2011 *California*, {Poem88} Gallery, Atlanta, GA
- 2008 *New Watercolors and Paintings*, Livity, Charlottesville, VA
- 2007 *Half of What You See*, Brenau University Art Gallery, Gainesville, GA
- 2005 *It's Not the Heat, It's the Humidity*, Steven Zevitas Gallery, Boston, MA
- 2004 *It's Not the Heat, It's the Humidity*, Second Street Gallery, Charlottesville, VA
- 2002 *Treat*, Solomon Projects, Atlanta, GA
- 1999 *Hybrid*, Lyons Wier Gallery, Chicago, IL
- 1998 *Inhabitant*, Solomon Projects, Atlanta, GA
Work, SOHO20 Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2014 *2014 MarinMOCA Summer National Juried Exhibition*, Novato, CA (Juried by Catharine Clark), forthcoming
Threesome: Susan Jamison, Tif Robinette, Sharon Shapiro, Second Street Gallery, Charlottesville, VA
Identimorph: Identity Portraits (with Jessika De Tarr), Catalyst Art Projects, Washington, DC
- 2013 *5th Annual Juried Art Show*, Riverviews Artspace, Lynchburg, VA (Juried by Erin Stover-Sickmen)

- 2013 *Strictly Painting 9*, McLean Project for the Arts, McLean, VA (Juried by Margaret Heiner)
Blow-Up, {Poem88} Gallery, Atlanta, GA
- BOUND: An Exhibition and Catalogue of the Women's Caucus for Art*, Phoenix Gallery, New York, NY (Juried by Cora Rosevear)
- Re-collections: Five Artists Respond to the L.P. Grant Mansion*, Atlanta, GA (Curated by Robin Bernat)
- Pretty Woman*, Saatchi Online Collection, www.saatchionline.com
- 2012 *49th Annual Juried Competition*, Masur Museum of Art, Monroe, LA (Curated by Liza Simone, 2nd place award)
- Momentum: An Exhibition and Catalogue of the Women's Caucus for Art*, Gallery 825, Los Angeles, CA (Juried by Rita Gonzalez)
- 2011 *Mid- Atlantic New Painting 2012 Exhibit*, University of Mary Washington Gallery, Fredericksburg, VA
The Optimist: an Art Exhibition for World AIDS Day, East Gallery, London, UK (Curated by David Garrard)
No Greater Gods, University of Virginia Law Library, Charlottesville, VA
Works on Paper, {Poem 88}, Atlanta, GA
The American Dream: A Juxtaposition, Woman Made Gallery, Chicago, IL
New Waves 2011, Contemporary Art Center of Virginia, Virginia Beach, VA
- 2010 *Intimacy Issues*, Reed Gallery, University of Cincinnati, Cincinnati, OH
Seeing Double, Attleboro Art Museum, Attleboro, MA
Playful Things, University of Central Missouri, Warrensburg, MO
- 2009 *Mid- Atlantic New Painting 2010 Exhibit*, University of Mary Washington Gallery, Fredericksburg, VA
- 2008 *Tasty Morsels*, ADA Gallery, Richmond, VA
- 2007 *Guilty Pleasures*, Spur Projects, Portola Valley, CA
- 2006 *Image Feminine*, Lawrence Asher Gallery, Los Angeles, CA
New Work, J. Cacciola Gallery, New York, NY
- 2004 *Inside Out*, Hodges Taylor Gallery, Charlotte, NC
- 2003 *30 YEARS: Three Decades of Art at Second Street Gallery*, Second Street Gallery, Charlottesville, VA
Unlikely Portraits, Miller Block Gallery, Boston, MA
Select 2003, Art Auction, WPA/Corcoran Gallery of Art, Washington, DC
- 2002 *Sugar & Spice*, Gescheidle Gallery, Chicago, IL

SELECTED BIBLIOGRAPHY

- 2014 Casey, Elizabeth. "Local Artist Check-In: Sharon Shapiro." *C-ville Niche*. February 12, 2014.
- 2013 Studio Visit Magazine, Volume 23, page 171.
- Cullum, Jerry. "At {Poem 88}, the ambiguity of Antonioni's 'Blow Up' seen through 47 years." *ArtsAtl.com*. April 25, 2013.
- Lampe, Lilly. "Blow-Up Revels in Film Themes." *Creative Loafing Atlanta*. April 16, 2013.

- Reese, Rachel. "Re-collections at the L.P. Grant Mansion." *burnaway.org*. January 10, 2013.
- 2012 WriterHouse and Piedmont Council of the Arts Podcast: "Panel Discussion: An Insider's Guide to Artist Colonies and Residencies." September 13, 2012.
- Hip Moms Go Green. "Sharon Shapiro Rocks My Art World." *hipmomsgogreen.com*. July 3, 2012.
- Allig, Lucie. "Curated by Sharon Shapiro – Wayne Thiebaud." *elizabethstreet.com*. May 2012.
- 2011 Gleim, Sarah. "In Verse!" *Jezebel Magazine*. December 2011, p.53.
- GILT Contributor. "Inspirations: Color Theory." *GILT.com* 29 Nov 2011.
- Lawless, Gregory. "A California Suite: Poem by Peter Ramos & Paintings by Sharon Shapiro." *ithoughtiwasnewhere.com*. 12 May 2011.
- Feaster, Felicia. "Art Review: Dreams of Californication in Sharon Shapiro's Solo Show at {Poem 88}." *ArtsCriticATL.com*. 28 March 2011.
- Williams, Wyatt. "Censorship as compliment: Sharon Shapiro at Poem 88." *Creative Loafing – Culture Surfing*, 25 March 2011.
- 40Fakes Contributor. "Sharon Shapiro." *40Fakes*. 11 March 2011.
- Wolf, Debra. "Beautiful Breasts Cause Controversy in Atlanta." *Daily Plate of Crazy*. 27 February 2011.
- 2009 Hackett, Regina. "Artists dissatisfied with the slow pace of evolution." *Another Bouncing Ball on ArtsJournal*. 14 August 2009.
- Summer Sexy Contributor. "'Then the Dream Changed' and 'Ease' Selected by Howard Tullman." *Summer Sexy*. 17 July 2009.
- Parsons, Laura. "Raw Talent: Shapiro and Read Bare All." *The Hook*, March 12, 2009.
- 2008 Cator, Eric. "Sharon Shapiro." *PaintBlog*. 25 May 2008.
- 2007 Fox, Catherine. "Painter's Keen Eye Unmasks Cultural Failings." *Atlanta Journal Constitution*, September 16, 2007.
- Best Artist, *C-Ville Weekly: Best of Issue*, August 4, 2007.
- Alexander, Mike. "Interview with Sharon Shapiro." *Albemarle Magazine*, February/March 2007, 22, 23.
- Davis, Jeremy. "Sharon Shapiro Interview." *Vivianite*. 2007.
- 2006 Rose, Joshua, and Terri Dodd. "American Art Collector: The Tullman Collector." *American Art Collector Magazine*, October 2006, 77.
- "Leading Ladies Part II." *American Art Collector Magazine*, February 2006, 98-99.
- 2005 "OA Gallery." *The Oxford American*, Fall 2005, 32.
- McQuaid, Kate. "Gallery Pick." *The Boston Globe*, March 24, 25.
- "The Front." *The Oxford American*, Winter 2005, 12-13.
- 2004 Parsons, Laura. "Gender Studies." *The Hook*, September 9, 2004, 9.
- "Circles Roundabout (featured piece)." *Veranda Magazine*. December 2004, 220.
- 2003 *Miami Houses*. Barcelona, Spain: Loft Publications, 2003.
- 2002 McQuaid, Kate. "The Stories 'Portraits' Tell Us." *The Boston Globe*, March 28, 2002.
- Workman, Michael. "The Perception of Physical Desire: A Conversation with Peregrine Honig and Sharon Shapiro." *Bridge Magazine*, Fall/Winter 2002, 142-150.

- Cover Image. *New American Paintings*, no. 39 (May 2002),126-129.
- 2002 Cullum, Jerry. "Pretty 'Treats' That Could be Troubling." *The Atlanta Journal-Constitution*, February 15, 2002, Q6.
- 2001 Joiner, Dorothy. Review. *Art Papers*, September/October 2001, 35.
West Branch (Bucknell University Press) Cover Image, no. 48 (Spring 2001).
 "Modern Romance: Chassie Post in Tribeca (Featured Piece)." *House Beautiful*, March 2001, 106, 111.
- 2000 *New American Paintings*, no. 27 (April 200): 138-141.

EXHIBITION CATALOGS

- 2010 *New American Paintings 15th Anniversary*. Edited by Steven T. Zevitas. Boston, MA: The Open Studio Press
Playful Things: Examining the Role of Female Identity in Contemporary Art. Edited by Jeremy Mikolajczak. Warrensburg, MO: Gallery of Art and Design, University of Central Missouri, With essay by Nancy K. Weant.
- 2007 *Half of What You See*. Edited by Debra Wolf. Gainesville, GA: Brenau University, 2007.
- 2006 *Image Feminine: Laurent Dareau, Sharon Shapiro, Daena Tittle*. Edited by James Panozzo. Los Angeles, CA: Lawrence Asher Gallery, 2006.
- 2004 *It's Not the Heat, It's the Humidity*. Edited by Leah Stoddard. Charlottesville, VA: Second Street Gallery, 2004. With essay by Jerry Cullum, "Reimagining the Humidity Index: Notes on New Drawings and Paintings by Sharon Shapiro."
- 2003 *Select 2003 Art Auction*. Edited by Amy Moorefield. Washington, DC: Washington Project for the Arts/Corcoran Gallery of Art, 2003.

SELECTED COLLECTIONS

The Museum of Contemporary Art of Georgia (MOCA GA), Atlanta, GA; The Tullman Collection, Chicago, IL; Brenau University Gallery, Gainesville, GA; Stan Topol & Associates, Atlanta, GA; King & Spalding, Atlanta, GA; Kilpatrick Stockton LLP, Atlanta, GA; Ms. Chassie Post, New York, NY; Ms. Carol Cole-Levin, Greensboro, NC